

AIRNOTES

July 2008

<<SPECIALS>>

Friday, July 4, 8 p.m.



“O Beautiful! American Music” –New American music for voices with commentary by Meredith Monk, Tania Leon (pictured), William Bolcom, Eric Salzman, Ronald Gold, Elliot

Levine, Gayla Morgan and Billy Joel. From Public Radio International.

Friday, July 18, 12 noon



RADIOLAB

“Radio Lab: (So Called) Life” -- the place where the borders of life get blurry -- between species, between life and non-life, even between selves. We meet one woman, who, according to her DNA, is actually two women

<<CHANGES>>

Sunday nights

Pipedreams becomes a 2-hour program, 8-10 p.m. ; *Classical 24* begins at 11 p.m.

Monday nights

Indianapolis On-The-Air replaces *U.T. Concert Hall* at 8 p.m.

Thursday nights

Knoxville Symphony Orchestra replaces *NY Philharmonic* at 8 p.m.

NOTE: Saturday’s “Says You!” has been discontinued due to a change in the start time of the Saturday afternoon opera.

1 Tuesday

- 9:01a **MORNING CONCERT** includes:
GLINKA: *Ruslan and Ludmilla* Overture.
ELGAR: *Symphony No.1, Op.55*
BRITTEN: *Cello Sonata, C, Op.65.*
RAUTAVAARA: *Cantus Arcticus* (Concerto for Birds and Orchestra)
- 1:07p **AFTERNOON CONCERT**
ERNST TOCH: *Miniature Overture*
1:12 FRANZ SCHUBERT: *Piano Trio No. 2, Eb, Op. 100*
2:01 FRANZ LISZT: *Hungarian Rhapsody No. 2, c#*

- 2:13 PYOTR TCHAIKOVSKY: *Serenade for Strings, C, Op. 48*
2:44 JOHANN SEBASTIAN BACH: *Viola da Gamba Sonata No. 3, g, S. 1029*
3:00 LUDWIG VAN BEETHOVEN: *Symphony No. 3, Eb, Op. 55*
3:54 SERGEI PROKOFIEV (arr. Harrison): *Visions Fugitives, Op. 22-excerpts*
8:00 **SAN FRANCISCO SYMPHONY ORCHESTRA**
Conductor: Alexander Barantschik
Soloists: Alexander Barantschik, violin; William Bennet, oboe; William M. Williams, Jr., trumpet; Seth Asarnow, bandoneón
BACH: *Brandenburg Concerto No. 2 in F Major, BWV 1047*
MOZART: *Divertimento in F Major for Strings, K. 138 (125c)*
BACH: *Concerto in D Minor for Oboe, Violin and Orchestra, BWV 1060*
SHOSTAKOVICH: *Two Pieces for String Octet, Op. 11*
BRITTEN: *Simple Symphony, Op. 4*
PIAZZOLLA/COHEN: *Melodia – Libertango*
10:00 **CLASSICAL 24**

2 Wednesday

- 9:01a **MORNING CONCERT** includes:
RAVEL: *Daphnis et Chloe.*
SCHUBERT: *Rosamunde Overture.*
LISZT: *Concert Waltz on two Themes from Donizetti’s Lucia and Parisina.*
NICOLAI: *The Merry Wives of Windsor-Overture.*
1:00p **DIALOGUE – WUOT’s Monthly Call-In program**
2:00p **AFTERNOON CONCERT**
BEETHOVEN: *Coriolan Overture, Op. 62*
2:09 SCHUBERT (arr. Godowsky): *Die Forelle; Wiegenlied*
2:16 WALTER MAYS: *Dreamcatcher*
2:31 DEBUSSY: *En Blanc et Noir*
2:48 RICHARD STRAUSS: *Capriccio-Introduction*
3:00 DVORAK: *Symphony No. 8, G, Op. 88*
3:39 PROKOFIEV: *Piano Sonatina, Op. 54, No. 1*
3:52 WIENIAWSKI: *Polonaise No. 1, D, Op. 4*
8:00 **STUDIO 865**
Guest: Greg Horne

“The Flip Side” – Tim and Susan Lee,
Part One
9:00 **SYMPHONYCAST**
Cincinnati Symphony Orchestra
Paavo Järvi conducting; Vadim Repin,
violin
MAHLER: Todtenfeier
MAHLER: Symphony No. 10 (Adagio)
MAHLER/arr. BRITTEN: What the
Wild Flowers Tell Me+
BEETHOVEN: Violin Concerto, D
11:00 **CLASSICAL 24**

3 Thursday

9:01a **MORNING CONCERT** includes:
ELMER BERNSTEIN: Concerto for
Guitar and Orchestra For Two
Christophers.
SCHUBERT: String Quartet No.15, G
MOZART: Oboe Concerto, C, K.314
BRAHMS: Ballade, b, Op.10 #3.
1:07p **AFTERNOON CONCERT**
VAUGHAN WILLIAMS: English
Folk Song Suite
1:20 SALZEDO: Scintillation
1:32 BLOCH: America-An Epic Rhapsody
2:13 PERGOLESI: Sinfonia for Cello and
Continuo
2:22 GLIERE: The Red Poppy Ballet Suite,
Op. 70
2:51 HERBERT SUMSION: They that go
down to the sea in ships
3:00 MENDELSSOHN: Symphony No. 4,
A, Op. 90
3:31 TELEMANN: Tafelmusik, Vol. 1-
Quartet for Flute, Oboe, Violin and
Continuo, G
3:47 JOHANN STRAUSS, JR.: Aus den
Bergen Waltz, Op. 292
8:00 **KNOXVILLE SYMPHONY
ORCHESTRA**
Knoxville Symphony Orchestra
Lucas Richman, conductor
Jeffrey Biegel, piano
JOHN ADAMS: Short Ride in a Fast
Machine
LOWELL LIEBERMAN: Piano
Concerto No. 3
AARON COPLAND: Appalachian
Spring Suite
GEORGE GERSHWIN: An American
in Paris
10:00 **CLASSICAL 24**

4 Friday

9:01a **MORNING CONCERT** includes:
MOZART: Piano Concerto #23, A,
K.488
VAUGHAN WILLIAMS: English
Folk Song Suite
TCHAIKOVSKY: Symphony No.6, b
HINDEMITH: Symphonic
Metamorphosis
1:07p **AFTERNOON CONCERT**
HERBERT: American Fantasia
1:20 GEORGE M. COHAN: You're a
Grand Old Flag; The Yankee Doodle
Boy
1:28 EDWIN FRANKO GOLDMAN: The
Chimes of Liberty
1:33 HOWARD HANSON: Song of
Democracy
1:47 HERBERT L. CLARKE" Three Aces
1:53 SAMUEL WARD (arr. Carmen
Dragon): America, the Beautiful;
IRVING BERLIN (arr. Sauter): Give
Me Your Tired, You Poor
2:01 DVORAK: Symphony No. 9, e, Op. 95
2:44 JOHN WILLIAMS: Born on the
Fourth of July-excerpts
3:00 RICHARD STRAUSS: Till
Eulenspiegel's Merry Pranks, Op. 28
3:17 EDWARD LITTLE WHITE: Yankee
Doodle with Variations
3:24 IVES: A Symphony-New England
Holidays-The Fourth of July
3:32 IRVING BERLIN (arr. Michael Davis):
God Bless America
3:37 GOTTSCHALK: The Union
3:47 HERBERT L. CLARKE: Neptune's
Court
3:54 SOUSA: The Liberty Bell March
8:00p **SPECIAL -- O Beautiful! American
Music**
11:00 **CLASSICAL 24**

5 Saturday

6:00a **EARLY MORNING CONCERT**
BRAHMS: Sonata for cello and piano
No. 1 in e minor, Op. 38
6:09 ROSSINI: *La gazza ladra* Overture
6:40 LISZT: Liebestraum
6:47 GRIEG: String Quartet in g minor, Op.
27
7:21 SCHUBERT: Ave Maria
7:29 BACH: English Suite No 4 in F, BWV
809
7:55 SATIE: Gymnopedie No. 1
1:00 **OPERA -- Los Angeles Opera**

Beethoven's "Fidelio"
 10:00 **DISCOVERIES AT DISNEY HALL**
 Featured: Burt Bacharach
 11:00 **NIGHTMUSIC**
 RABAUD: Marouf, Cobbler of Cairo-
 Dances.
 11:16 BEETHOVEN: Fuer Elise.
 11:21 CLASSICS FROM THE ARCHIVES:
 MOZART: Symphony No.38, D,
 K.504 "Prague"
 11:46 O'CONNOR: Appalachia Waltz.
 11:52 VAUGHAN WILLIAMS: Fantasia on
 Greensleeves".

6 Sunday

6:00a **EARLY MORNING CONCERT**
 EWAZEN: Cumberland Suite
 6.16 SCHUBERT: Concertpiece for violin
 and orchestra
 6.29 SHOSTAKOVICH: Ballet Suite No. 2
 6.51 SHOSTAKOVICH: Three Fantastic
 Dances, Op 5
 6.57 BARBER: Concerto for violin and
 orchestra, Op. 14
 7.22 COPLAND: Music for a Great City
 7.55 KREISLER: Liebeslied
 11:00 **CLASSICAL 24**

7 Monday

9:01a **MORNING CONCERT** includes:
 CHOPIN: Waltz, a.
 IBERT: Divertissement for Small
 Orchestra.
 JAN BLOCKX: Flemish Dances.
 D. SCARLATTI: Piano Sonata, A,
 K.26
 1:07p **AFTERNOON CONCERT**
 RESPIGHI: Burlesca
 1:16 SAINT-SAENS: Clarinet Sonata, Op.
 167
 1:35 JOAN MANEN: Concierto Espagnol,
 Op. A-7
 2:08 LISZT: Impromptu
 2:14 PROKOFIEV: Peter and the Wolf, Op.
 67
 2:42 DVORAK: Five Bagatelles, Op. 47
 3:00 MOZART: Symphony No. 29, A, K.
 201
 3:32 STRAVINSKY: Octet
 3:50 SAINT-SAENS: Phaeton, Op. 39
 8:00 **INDIANAPOLIS ON-THE-AIR**
 VIVALDI: Concerto, a, for Two
 Violins and Orchestra

Jaime Laredo, Barnabas Kelemen,
 violins
 MAHLER: Adagietto, sehr langsam,
 from Symphony No. 5, c#
 BRAHMS: Violin Concerto, D
 Joshua Bell, violin
 9:00 **ECHOES OF A GOLDEN AGE**
 10:00 **CLASSICAL 24**

8 Tuesday

9:01a **MORNING CONCERT** includes:
 DUKAS: The Sorcerer's Apprentice.
 WAGNER: Die Gotterdammerung-
 Siegfried's Funeral Music and Final
 Scene.
 ARTHUR FOOTE: Piano Trio No.2,
 Bb.
 HANDEL: Concerto grosso, d, Op.3 #5
 1:07p **AFTERNOON CONCERT**
 DEBUSSY: Prelude to the Afternoon
 of a Faun
 1:20 MALCOLM ARNOLD: Homage to the
 Queen
 1:32 RICHARD STRAUSS: Horn Concerto
 No. 1, Eb, Op. 11
 1:51 BACH: Motet-Singet dem Herrn ein
 neues Lied, BWV 225
 2:06 JOSEPH HAYDN: Scherzando No. 4,
 G
 2:17 C. HUBERT H. PARRY: An English
 Suite
 2:38 KODALY: Cello Sonata, Op. 4
 3:00 TCHAIKOVSKY: Symphony No. 3,
 D, Op. 29
 3:46 RACHMANINOFF: Romance for
 Cello and Piano
 3:51 VIVALDI: Flute Concerto, F, Op. 10,
 No. 1
 8:00 **SAN FRANCISCO SYMPHONY
 ORCHESTRA**
 Conductor: Alasdair Neale
 Soloist: Michael Grebanier, cello
 DVORAK: *Carnival Overture*, Op. 92
 SCHUMAN: *A Song of Orpheus* for
 Cello and Orchestra
 DVORAK: Symphony No. 7 in D
 Minor, Op. 70
 10:00 **CLASSICAL 24**

9 Wednesday

9:01a **MORNING CONCERT** includes:
 TELEMANN: Concerto, e, for recorder
 & Flute.
 BEETHOVEN: Piano Trio No.8, Eb.

VIVALDI: "The Four Seasons".
 BRAHMS: Rhapsody, b, Op.79 #1
 1:07p **AFTERNOON CONCERT**
 SCHUMANN: Hermann and Dorothea
 Overture, Op. 136
 1:19 FRANK: Piano Quintet, f
 2:01 HAYDN: Symphony No. 93, D
 2:25 CHARLES ALKAN: Piano Sonata
 2:47 BARBARA STROZZI: Voglio morire;
 Amore e bandito
 3:00 BRAHMS: Concerto for Violin and
 Cello, a, Op. 102
 3:34 GEORG MUFFAT: Apparatus musico-
 organisticus, Part 1-Toccatina No. 7
 3:45 BERLIOZ: Romeo and Juliet, Op. 17-
 Love Scene
 8:00 **SYMPHONYCAST**
 North German Radio Symphony, Kirill
 Petrenko, conductor
 Olli Mustonen, piano
 BEETHOVEN: Piano Concerto No. 3
 JOSEF SUK: Symphony No. 2
 10:00 **CLASSICAL 24**

10 Thursday

9:01a **MORNING CONCERT** includes:
 EMMANUEL DURLET: The Legend
 of the Witching Keep.
 STRAUSS: Tod und Verklarung,
 Op.24.
 HANDEL: Water Music.
 ALBINONI: Concerto for Trumpet and
 organ, C.
 1:07p **AFTERNOON CONCERT**
 SUPPE: Triumph Overture
 1:17 LISZT: Urbi et orbi
 1:25 WARLOCK: Serenade for Strings
 1:35 ROSSINI: Quatre hors d'oeuvres
 2:03 BEETHOVEN: Symphony No. 4, Bb,
 Op. 60
 2:36 JOSEPH LAMB: The Alaskan Rag
 2:42 FREDRICK KAUFMAN: Dance of
 Death
 3:00 HAYDN: Trumpet Concerto, Eb
 3:16 MENDELSSOHN: String Quintet, A,
 Op. 18
 3:50 HANDEL: Recorder Concerto, F
 8:00 **KNOXVILLE SYMPHONY
 ORCHESTRA**
 Knoxville Symphony Orchestra
 Lucas Richman, conductor
 RICHARD WAGNER: Die
 Meistersinger von Nurnberg-Prelude to
 Act 1

RICHARD STRAUSS: Don Juan, Op.
 20
 FRANZ SCHUBERT: Symphony No.
 9, C, D. 944
 10:00 **CLASSICAL 24**

11 Friday

9:01a **MORNING CONCERT** includes:
 MOZART: String Quartet No.15, d,
 K.421
 OFFENBACH: Orpheus in the
 Underworld Overture.
 J.S.BACH-P. Romero: Partita, d, BWV
 1004 (originally Partita No.2, d, for
 violin)
 RESPIGHI: Violin Sonata, d.
 1:07p **AFTERNOON CONCERT**
 MODEST MUSSORGSKY:
 Khovanshchina-Prelude
 1:16 JOHN FIELD: Nocturnes Nos. 14-16
 1:32 JOSEPH HAYDN: Divertimento for
 Two Horns and String Quartet, D
 1:52 CARL MARIA VON WEBER:
 Symphony No. 2, C
 2:11 SIR CHARLES HUBERT H. PARRY:
 Never weatherbeaten sail
 2:17 IGOR STRAVINSKY: Concerto, Eb
 (Dumbarton Oaks)
 2:34 LUDWIG VAN BEETHOVEN: String
 Trio, c, Op. 9, No. 3
 3:00 BELA BARTOK: The Miraculous
 Mandarin, Op. 19
 3:32 FRANZ SCHUBERT: Arpeggione
 Sonata, a, D 821
 1:00 **CLASSICAL 24**

12 Saturday

6:00a **EARLY MORNING CONCERT**
 ARNOLD: Four Scottish Dances
 6.13 GRANADOS: Spanish Dance
 6.19 BEETHOVEN: Symphony No 4 in B-
 flat, op 60
 6.54 BEACH: Ballade
 7.06 Piazzolla: Oblivion
 7.14 TCHAIKOVSKY: Piano Concerto No
 1 in B-flat
 7.50 WAGNER: Elsa's Procession to the
 Cathedral
 1:00 **OPERA -- Los Angeles Opera**
 Janacek's "Jenufa"
 10:00 **DISCOVERIES AT DISNEY HALL**
 Featured: McCoy Tyner
 11:00 **NIGHTMUSIC**
 BOCCHERINI: Minuet.

11:04 SPOHR: Fantasie, Op.35.
11:14 CLASSICS FROM THE ARCHIVES:
St. SAENS: Carnival of the Animals.
11:43 KOECHLIN: Horn Sonata, Op.70

SAINT-SAENS: Piano Concerto No.2,
g
Stephen Hough, piano
9:00 **ECHOES OF A GOLDEN AGE**
10:00 **CLASSICAL 24**

13 Sunday

6:00a **EARLY MORNING CONCERT**
TCHAIKOVSKY: Waltz and Polonaise
from *Eugene Onegin*
6.16 MOZART: Rondo in a minor, K511
6.29 DVORAK: In nature's realm
6.44 MATTHEWS: Pluto, the Renewer
6.53 NIELSEN: Symphony No 4
"Inextinguishable" Op 29
7.32 BEETHOVEN: String Duo
7.46 CASTELNUOVO-TEDESCO:
Sonatina, Op. 205
11:00 **CLASSICAL 24**

14 Monday

9:01a **MORNING CONCERT** includes:
RODRIGO: Fantasia para un
gentilhombre
MENDELSSOHN: Symphony No.6.
Eb
SCHUBERT: Piano Sonata, A, D.959.
MOZART: Flute Concerto No.2, D,
K.314
1:07p **AFTERNOON CONCERT**
GARETH WALTERS: Primavera
Overture
1:17 DVORAK: Violin Sonata, F, Op. 57
1:40 MOZART: Flute Quartet, D, K. 285
1:55 ERNST TOCH: Peter Pan (A Fairy
Tale for Orchestra), Op. 76
2:10 POULENC: Clarinet Sonata
2:25 SAVERIO MERCADANTE: Flute
Concerto, D
2:46 HERMANN GOETZ: Three Easy
Pieces for Violin and Piano, Op. 2
3:00 MUSSORGSKY (arr. Ravel): Pictures
at an Exhibition
3:35 J.S. BACH: English Suite No. 1, A, S.
806
8:00 **INDIANAPOLIS ON-THE-AIR**
RAVEL: Rapsodie espagnole
CHARPENTIER: "Depuis le jour" from
Louise
GOUNOD: "Je veux vivre dans ce
reve" from Romeo and Juliet
Nicole Cabell, soprano
MASCAGNI: Intermezzo from
Cavalleria Rusticana

15 Tuesday

9:01a **MORNING CONCERT** includes:
SCHUMANN: Violin Sonata No.2, d,
Op.121.
WAGNER: Lohengrin-Prelude, Act I.
J.S.BACH: Partita II, c, BWV 826.
MERCADANTE: Flute Concerto, e.
1:07p **AFTERNOON CONCERT**
VAUGHAN WILLIAMS: The Wasps-
Overture
1:20 PROKOFIEV: Flute Sonata, D, Op. 94
1:46 RACHMANINOFF: Symphony No. 3,
a, Op. 44
2:30 CHOPIN: Trio for Violin, Cello and
Piano, g, Op. 8
3:00 HINDEMITH: Symphonic
Metamorphoses on Themes of Weber
3:22 BRAHMS: Trio for Clarinet, Cello and
Piano, a, Op. 114
3:46 BUTTERWORTH: The Banks of
Green Willow
3:52 NIELSEN: Two Fantasy Pieces for
Flute and Piano, Op. 2
8:00 **SAN FRANCISCO SYMPHONY
ORCHESTRA**
Conductor: Alan Gilbert
Soloists: Eroica Trio
ADES: Chamber Symphony
BEETHOVEN: Triple Concerto in C
Major, Op. 56
MOZART: Symphony No. 41 in C
Major, K. 551, *Jupiter*
10:00 **CLASSICAL 24**

16 Wednesday

9:01a **MORNING CONCERT** includes:
BEETHOVEN: King Stephen
Overture.
BRIGHT SHENG: Seven Tunes Heard
in China.
COPLAND: Rodeo-Three Dance
Episodes.
HANDEL: Overture to the Royal
Fireworks
1:07p **AFTERNOON CONCERT**
WAGNER: Lohengrin-Prelude-Act 3
1:13 TOURNIER: Harp Sonatina

- 1:30 BEETHOVEN: Piano Concerto No. 1, C, Op. 15
 2:14 HARBISON: Oboe Concerto
 2:36 DEBUSSY (arr. Ravel): Nocturnes
 3:00 VIVALDI: The Four Seasons, Op. 8, Nos. 1-4
 3:41 CHOPIN: Impromptu No. 1, Ab, Op. 29
 3:47 LISZT: Symphonic Poem-Orpheus
 8:00 **SYMPHONYCAST**
 Berlin Philharmonic, Bernard Haitink, conductor
 Frank Peter Zimmermann, violin
 J.S. BACH: Ricercare a sei, from Musical Offering
 BERG: Violin Concerto
 SCHUBERT: Symphony in C (Great)
 10:00 **CLASSICAL 24**

17 Thursday

- 9:01a **MORNING CONCERT** includes:
 POULENC: Trio for Piano, Oboe and Bassoon.
 STANLEY WEINER: Largo and Hallelujah for violin and organ, Op.76.
 BERNSTEIN: Music from West Side Story.
 MOZART: Divertimento No.15, Bb, K.287/271H
 1:07p **AFTERNOON CONCERT**
 JOHN IRELAND (arr. Steadman-Allen): Comedy Overture
 1:21 RAVEL: Gaspard de la Nuit
 1:47 SIBELIUS: The Tempest Suite No. 2, Op. 109, No. 3
 2:03 DAVID GILLINGHAM: Waking Angels
 2:16 TELEMANN: Tafelmusik, Vol. 1- Concerto for Flute, Violin, Cello, Strings and Continuo
 2:44 LARS-ERIK LARSSON: Quattro tempi, Op. 55
 3:00 ROBERT SCHUMANN: Piano Concerto, a, Op. 54
 3:35 PAGANINI: Moses Variations
 3:44 DVORAK: Slavonic Rhapsody, g, Op. 45, No. 2
 8:00 **KNOXVILLE SYMPHONY ORCHESTRA**
 Knoxville Symphony Chamber Orchestra
 JOHANNES BRAHMS: Clarinet Quintet, b, Op. 115

- Gary Sperl, clarinet; Miroslav Hristov, Eric Kline, violins; Kathryn Gawne, viola; Andy Bryenton, cello
 FELIX MENDELSSOHN: Octet for Strings, Eb, Op. 20
 Miroslav Hristov, Eric Kline, Sean Claire, Edward Pulgar, violins; Kathryn Gawne, Eunsoon Lee-Corliss, violas; Andy Bryenton, Ihsan Kartal, cellos
 10:00 **CLASSICAL 24**

18 Friday

- 9:01a **MORNING CONCERT** includes:
 CORELLI: String Sonata, G, Op.4 \$2..
 SCHUBERT: Symphony No.5, Bb, D.485
 RAVEL: Piano Concerto, G.
 DVORAK: Suite, A, Op.98b "American"
 1:07p **AFTERNOON CONCERT**
 ROSSINI: The Siege of Corinth-Overture
 1:19 DEBUSSY: Cello Sonata
 1:31 KURT WEILL: Little Threepenny Suite
 1:52 SAMMARTINI: Recorder Concerto, F
 2:06 KHACHATURIAN: Spartacus-Dance of Spartacus & Phrygia
 2:15 ELGAR: Introduction and Allegro, Op. 47
 2:31 SCHUMANN: Piano Quartet, Eb, Op. 47
 3:00 PROKOFIEV: Symphony No. 3, Op. 44
 3:36 BEETHOVEN: 12 Variations for Cello and Piano on See, the conqu'ring hero comes
 3:52 JOHANN STRAUSS, JR.: Herrmann Polka, Op. 91; Patriot Polka, Op. 274
 11:00 **CLASSICAL 24**

19 Saturday

- 6:00a **EARLY MORNING CONCERT**
 GALEOTTI: Fantasy for Harp, Op 138
 6.13 SPOHR: Clarinet Concerto No 1 in c minor, Op 26
 6.37 RAVEL: valse nobles et sentimentales
 6.55 MENDELSSOHN: Octet in E-flat, Op. 20
 7.27 CHABRIER: Espana
 7.37 VIVALDI: Concerto No 3 in D Major
 7.48 WAGNER: Liebestod
 1:00 **OPERA -- Los Angeles Opera**
 Mozart's "Don Giovanni"

10:00 **DISCOVERIES AT DISNEY HALL**
 Featured: Yefim Bronfman
 11:00 **NIGHTMUSIC**
 GRIEG: Peer Gynt-Anitra's Dance.
 11:05 RHEINBERGER: Overture, Op.150
 #6.
 11:14 CLASSICS FROM THE ARCHIVES:
 BEETHOVEN: String Quartet No.16,
 F, Op.135.
 11:40 CHOPIN: Waltz, a.
 11:46 ROSSINI: William Tell-Overture

20 Sunday

6:00a **EARLY MORNING CONCERT**
 MASSENET: Ballet Suite from
 "Espada"
 6.15 VAUGHAN WILLIAMS: String
 Quartet No 2 in a minor
 6.39 ARBAN: Variations on "Casta Diva"
 6.47 STRAUSS: Don Juan
 7.07 RAVEL: Trio in a minor
 7.35 KHACHATURIAN: Love Theme from
 "Spartacus"
 7.46 BRAHMS: Piano Rhapsody No 1 in b
 minor
 7.55 MOZART: A Musical Joke
 11:00 **CLASSICAL 24**

21 Monday

9:01a **MORNING CONCERT** includes:
 ELMER BERNSTEIN: Concerto for
 Guitar and Orchestra For Two
 Christophers.
 SCHUMANN: Piano Concerto, a,
 Op.54.
 BLOCH: Three Nocturnes.
 MOZART: Clarinet Concerto, A,
 K.622.
 1:07p **AFTERNOON CONCERT** includes:
 MERVYN BURTCH: Aladdin
 Overture
 LISZT: Berceuse
 STRAUSS: Der Rosenkavalier, Op. 59-
 Suite
 KUHLAU: Grand Trio for Two Flutes
 and Piano, G, Op. 119
 DVORAK: Violin Concerto, a, Op. 53
 KENNETH LEIGHTON: Give me the
 wings of faith
 RIMSKY-KORSAKOV: Capriccio
 espagnol, Op. 34
 ALBENIZ: Iberia-Book 1
 RAVEL: Le Tometo de Couperin
 8:00 **INDIANAPOLIS ON-THE-AIR**

BERLIOZ: Overture to Les Franc-
 Judes
 CONNESSON: A glimmer in the age
 of darkness
 SIBELIUS: Symphony No. 7, C
 9:00 **ECHOES OF A GOLDEN AGE**
 10:00 **CLASSICAL 24**

22 Tuesday

9:01a **MORNING CONCERT** includes:
 DYSON: Concerto Leggiero
 RAVEL: Daphnis et Chloe.
 ANDRZEJ PANUFNIK: Autumn
 Music
 SCRIABIN: Sonata-Fantasy No.2, g#,
 Op.19
 1:07p **AFTERNOON CONCERT** includes:
 KETELBY: In a Persian Market
 BRAHMS: Clarinet Quintet, b, Op. 115
 BRAHMS: Hungarian Dance No. 17,
 f#
 ARNOLD: Trio for Violin, Cello and
 Piano, Op. 54
 DELIUS: Florida Suite
 DEBUSSY: Premiere Rhapsodie for
 Clarinet and Piano
 STRAVINSKY: Violin Concerto
 SCHUBERT: Wanderer Fantasy, C, D.
 760
 SHOSTAKOVICH: Jazz Suite No. 1
 8:00 **SAN FRANCISCO SYMPHONY**
ORCHESTRA
 Conductor: James Gaffigan
 Soloist: Yundi Li, piano
 BRAHMS: Symphony No. 3 in F
 Major, Op. 90
 LISZT: Piano Concerto No. 1 in E-Flat
 Major
 RAVEL: Suite No. 2 from *Daphnis et*
Chloé
 10:00 **CLASSICAL 24**

23 Wednesday

9:01a **MORNING CONCERT** includes:
 HINDEMITH: Symphonic
 Metamorphosis
 VIVALDI: Concerto for Two
 Mandolins, Strings and Organ, G.
 RODGERS-Bennett: Victory at Sea-
 Symphonic Scenario.
 WALTON: The Quest
 1:07p **AFTERNOON CONCERT** includes:

IVES (arr. Singleton): Four Songs for Brass Quintet
 WILHELM FRIEDEMANN BACH: Duet No. 4 for Flute and Oboe, F
 SCHUMANN: Overture, Scherzo and Finale, Op. 52
 PROKOFIEV: Six Pieces for Piano, Op. 52
 HAYDN: Scherzando No. 5, E
 FRANCK: Viola (Violin) Sonata, A
 MAHLER: Symphony No. 1, D
 BRICCIALDI: The Carnival of Venice, Op. 77

8:00 **SYMPHONYCAST**
 Royal Concertgebouw Orchestra, Paavo Järvi, conductor
 Severin von Eckardstein, piano
 BEETHOVEN: Fidelio Overture, op. 72c
 BEETHOVEN: Piano Concerto No. 5 (Emperor)
 BARTOK: Concerto for Orchestra

10:00 **CLASSICAL 24**

24 Thursday

9:01a **MORNING CONCERT** includes:
 BRUCKNER: Symphony No.7, E.
 FALLA: Concerto for Piano, Flute, Oboe, Clarinet, Violin & Cello.
 RACHMANINOV: Rhapsody on a theme by Paganini.
 JOHN STEVENS: Manhattan Suite.

1:07p **AFTERNOON CONCERT includes:**
 STRAVINSKY: Scherzo fantastique
 RACHMANINOFF: Cello Sonata, f, Op. 19
 RESPIGHI: Metamorphoseon
 MUFFAT: Apparatus musico-organisticus, Part 1-Toccata No. 4
 DELIUS: A Song before Sunrise
 MOZART: Adagio and Rondo for Glass Armonica, Flute,
 MILHAUD: La Creation du Monde
 DVORAK: String Quartet No. 14, Ab, Op. 105

8:00 **KNOXVILLE SYMPHONY ORCHESTRA**
 Knoxville Symphony Orchestra
 Lucas Richman, conductor
 Margarita Shevchenko, piano
 Carson-Newman Chorus (Eric Thorson, director)
 Angela Holder, Sharon McGinley, sopranos
 Ann Johns, alto

Michael Bundon, John Burton, tenors
 Perry Ward, bass
 ALL-BEETHOVEN
 Leonore Overture No. 3, Op. 72a
 Fantasia for Piano, Chorus and Orchestra, c, Op. 70
 Symphony No. 6, F, Op. 68

10:00 **CLASSICAL 24**

25 Friday

9:01a **MORNING CONCERT** includes:
 GLINKA: Russlan and Ludmilla Overture.
 PROKOFIEV: Piano Sonata No.2, d, Op.14.
 STRAVINSKY: The Firebird Suite
 CHAMINADE: Trio No.2, a, Op.34

1:07p **AFTERNOON CONCERT includes:**
 AUBER: The Crown Diamonds-Overture
 STRAVINSKY: Pulcinella
 KAUFMAN: Clarinet Concerto
 MENDELSSOHN: String Quintet, Bb, Op. 87
 SCHUBERT: Rosamunde-Incidental Music

11:00 **CLASSICAL 24**

26 Saturday

6:00a **EARLY MORNING CONCERT**
12:00p OPERA -- Los Angeles Opera
 Wagner's "Tristan und Isolde"
NOTE: "This American Life" airs tomorrow at 1 p.m.

10:00 **DISCOVERIES AT DISNEY HALL**
 Featured: Charles Mingus' Eptaph Orchestra

11:00 **NIGHTMUSIC**
 BORODIN: Prince Igor-Polovtsian Dances.

11:13 **TELEMANN: Quadro, Bb.**
 11:21 **CLASSICS FROM THE ARCHIV**
 BEETHOVEN: Piano Concerto No.2, Bb, Op.19.

11:52 **WILLIAM MAYER: Subway in the Sunshine and Other Memories**

27 Sunday

6:00a **EARLY MORNING CONCERT**
 1:00p **THIS AMERICAN LIFE** (pre-empted from yesterday)
 11:00 **CLASSICAL 24**

28 Monday

- 9:01a **MORNING CONCERT** includes:
PROKOFIEV: Piano Sonata No.2, d,
Op.14.
SCHUMANN: Five Pieces in Folk
Style.
CHOPIN: Andante spianato and
Grande Polonaise Brillante, Op.22.
HANDEL: Organ Concerto No.7, Bb
- 1:07p **AFTERNOON CONCERT** includes:
ALKAN: Scherzo diabolico
STRAUSS: Horn Concerto No. 2, Eb
HOLST (arr. Wright) : A Moorside
Suite
KODALY: Variations on a Hungarian
Folk Song (The Peacock)
ROSSINI: Quatre Mendiants
BACH: Sonata No. 3 for Two Flutes
and Harpsichord, g, S. 1029
CAMILLE SAINT-SAENS:
Symphony No. 3, c, Op. 78
DEBUSSY: Danses sacree et profane
- 8:00 **INDIANAPOLIS ON-THE-AIR**
SHOSTAKOVICH: Symphony No. 6,
b
SHOSTAKOVICH: Piano Concerto
No. 2, f, Op. 102
Joyce Yang, piano
- 9:00 **ECHOES OF A GOLDEN AGE**
- 10:00 **CLASSICAL 24**

29 Tuesday

- 9:01a **MORNING CONCERT** includes:
DYSON: Concerto Leggiero
ELGAR: Froissart Overture, Op.19.
MOMPOU: Scenes d'Enfants.
J. STRAUSS JR: Accelerations Waltz,
Op.234
- 1:07p **AFTERNOON CONCERT** includes:
IAN PARROTT: Fanfare Overture (for
a Somerset Festival)
MILHAUD: Scaramouche
MERCADANTE: Flute Concerto, e
DODGSON: Suite for Brass Septet
SCHUBERT: Symphony No. 8, b, D.
759
GODOWSKY: Passacaglia
IPPOLITOV-IVANOV: Caucasian
Sketches, Op. 10
GOETZ: Piano Trio, g, Op. 1
- 8:00 **SAN FRANCISCO SYMPHONY
ORCHESTRA**
Conductor: Osmo Vänskä

Soloist: Emanuel Ax, piano
KALEVI AHO: *Louhi*
MOZART: Piano Concerto No. 22 in E-
Flat Major, K. 482
SIBELIUS: Symphony No. 1 in E
Minor, Op. 39

10:00 **CLASSICAL 24**

30 Wednesday

- 9:01a **MORNING CONCERT** includes:
SCHUMANN: Piano Concerto, a,
Op.54.
RAVEL: Mother Goose Suite.
MOZART: Andante, C, K.315
COPLAND: The Red Pony-Suite for
Orchestra.
- 1:07p **AFTERNOON CONCERT** includes:
WAGNER: Die Meistersinger-Prelude-
Act 3
TELEMANN: Recorder Concerto, C
BRUCKNER: Symphony No. 1, c
ALKAN: Nocturne No. 2
VAUGHAN WILLIAMS: Flos Campi
- 8:00 **SYMPHONYCAST**
Royal Concertgebouw Orchestra, Iván
Fischer, conductor
Richard Goode, piano
WEBER: Overture to Der Freischütz
BEETHOVEN: Piano Concerto No. 2
BRAHMS (Schönberg, arr): Piano
Quartet No. 1
- 10:00 **CLASSICAL 24**

31 Thursday

- 9:01a **MORNING CONCERT** includes:
MEDTNER: Piano Sonata, a, Op.30.
SHOSTAKOVICH: Symphony No.12,
Op.112 "The Year 1917".
MOZART: Flute Concerto No.1, G,
K.313.
DVORAK: Scherzo capriccioso, Op.66
- 1:07p **AFTERNOON CONCERT** includes:
ROSSINI: Il turco in Italia-Overture
NIELSEN: Wind Quintet, Op. 43
TELEMANN: Tafelmusik, Vol. 1-
Ouverture/Suite, e
LALO: Symphonie Espagnole, Op. 21
THOMPSON: Symphony No. 1
- 8:00 **KNOXVILLE SYMPHONY
ORCHESTRA**
Knoxville Symphony Orchestra
Lucas Richman, conductor
Mitchell Newman, violin

ANTONIO VIVALDI: The Four Seasons, Op. 8, Nos. 1-4
JOHANNES BRAHMS: Symphony No. 3, F, Op. 90
10:00 CLASSICAL 24

PROGRAM DETAILS

A Prairie Home Companion

Saturdays at 6 p.m./Sundays at 2 p.m.

5 Live from the Ravinia Festival in Highland Park, IL, with special guests, Sam Bush, Suzy Bogguss, Howard Levy, and Jearlyn Steele

12 Compilation program

19 Compilation program

26 Compilation program

The Thistle and Shamrock

Saturdays at 8 p.m.

5 **Americana Celtic** - Hear artists including Tim O'Brien, Jane Rothfield and Mark O'Connor, who drift easily between American roots music and Celtic styles and collaborations.

12 **Atlantic Bridge** - From dance tunes to Gaelic airs, the musical links between Scotland, Ireland and Cape Breton come alive with Scotland's Alasdair Fraser, Cape Breton's Dougie MacDonald, Ireland's Maeve Donnelly and more.

19 **Musical Meltdown** - What happens when you combine Irish and Jewish music? Ceilizeemer! This is the name of a fusion outfit from Northern California and it could also describe the 1980s groundbreaking collaboration between De Dannan and NY klezmer artist Andy Statman. Hear these and other crossovers between Celtic and Latin, African, Balkan and Nordic music.

26 **Mackintosh at Murthly** - Hear fiddle and cello recorded in the music room of ancient Murthly Castle as Pete Clark introduces us to work of 18th century Scottish fiddler and composer Red Rob Mackintosh (1745-1807), with colorful stories and history of the time.

Sound & Spirit

Sundays at 12 noon

6 **Spiritual Resistance** - Ellen Kushner explores our own quiet, internal resistance, a

stubborn survival skill that brings us strength to keep from going under. We'll hear how music helps to resist the oppression imposed by silence, from the cantata of a baroque nun to the cabaret music of the Warsaw Ghetto. And we'll talk with a modern Tai Chi master about how this Eastern physical and spiritual discipline teaches resistance through suppleness and yielding

13 **Stuff** - Too much Stuff--but can't seem to get rid of it?!? Sound & Spirit explores our relationship to the objects of daily life, their emotional and spiritual pull. Ellen Kushner looks at spiritual disciplines of East and West that seek to dissolve our attachment to Stuff, explores cultures that venerate certain physical objects and holy relics, considers the personal and community spirit that goes into creating practical works of art such as quilts, and looks at what makes musical instruments around the world appear to have a spirit all their own.

20 **Sisterhood** - Sisterhood is beautiful...and complicated...and sometimes just a little murderous! It's also a model for the deepest kind of friendship. Ellen Kushner joins the sorority of the Brontes, the Andrews, the McGarrigles - we'll learn from the wisdom of the African American Delany Sisters, taste the inspired silliness of the Roches and more - in a celebration of the inescapable intimacy of sisters.

27 **Cities** - Cities - for some, they're an endless candybox of possibility and excitement! But for others, cities can be frightening and alienating. Join Ellen Kushner this week as Sound & Spirit explores the heart, soul and sounds of the City, from the thrill of making it in New York to the mysteries of ancient Damascus; the loneliness of the immigrant looking for work to the romance of a night on the town with the tango in Buenos Aires.

Pipedreams

Sundays at 8 p.m.

6 **Independence Thinkers** - an all-American program that explores the sonic and virtuosic freedoms and possibilities of pipe organs and those who play them.

13 **Bach On the Bench** - Ted Alan Worth, Ken Kowan, James David Christie and others present concert performances of music by J.S. Bach on American instruments.

20 **A Few Drops More** - fountains, flowing rivers, and frothy waves (both in a bathtub and lapping upon a south sea shore) provide inspiration for this collection of 'water music'.

27 **Come On, Let's Dance** - from Jan of Lublin to Fats Waller, in Renaissance style and rumba, when the pipe organ's in the mood there's no better partner.

Echoes of a Golden Age Mondays at 9 p.m.

- 7 Potpourri
- 14 Anton Rubinstein
- 21 Un-Wagner
- 28 A Galli-Curci Program

JAZZ IN JULY 2008

6:32 p.m. Monday-Friday: "Improvisations"

Friday Nights:

8:00 **JAZZSET WITH DEEDEE BRIDGEWATER**

- 4 Pre-empted for July 4th Special - **O Beautiful! American Music**
- 11 **SFJAZZ Collective at the Chicago Symphony Center** - The SF JAZZ Collective celebrates John Coltrane. Tenor Joshua Redman leads this stellar octet that features players such as Nicholas Payton, trumpet; Miguel Zenon, alto; and Renee Rosnes, piano



18 **Jon Faddis at Jazz Standard in New York** - A Dizzy Gillespie protégé, Jon Faddis (left) showcases a trumpet voice with ncredible range -- melodic, powerful, conversational, high-velocity, stratospheric,

sweet.

25 **Karrin Allyson at the Kansas City Repertory Theater** - Karrin Allyson sang and played piano at cozy Kansas City clubs while paying her dues as a performer. Now, she tours globally with almost the same band. This week's program features Allyson in performance in a homecoming concert. Thanks to KCUR.

9:00 **MARIAN McPARTLAND'S PIANO JAZZ**

4 **Bill Evans** - Pianist Bill Evans is a giant of jazz piano and one of McPartland's first Piano Jazz guests in 1979. On this program, the usually quiet and reserved musical genius opens

up about his approach and philosophy. Evans solos on one of his most famous tunes, "Waltz for Debbie," and joins McPartland for a piano duet of "In Your Own Sweet Way."

11 **Ray Charles** - Ray Charles was one of those rare musicians whose music transcended genre and category. His unique approach integrated the various strains of American popular music, from jazz and blues to western swing and rock and roll. On this encore program, Charles demonstrates his trademark style, performing a rollicking version of "Oh What a Beautiful Morning" before joining McPartland for "The Man I Love."

18 **Sarah Vaughan** - The Divine One, Sarah Vaughan, possessed one of the legendary voices in jazz. With a multi-octave range and a luscious, supple sound, she was celebrated by critics, fans, and fellow musicians alike. In this encore program, Vaughan's lively and sassy personality is on display along with her amazing vocals. She accompanies herself on "East of the Sun" and McPartland joins in on "My Funny Valentine."

25 **Dizzy Gillespie** - The name Dizzy



perfectly described the playful personality and adventurous musical style of John Birks Gillespie -- one of the most celebrated jazz musicians of the 20th century. In this encore

presentation, Gillespie talks about the origin of the term bebop and how he came to love Cuban music. McPartland performs an impromptu musical "Portrait of Diz" and the two get together for Gillespie's composition "A Night In Tunisia."

10:00 **LAST SET AT BIRDLAND**

- 4 Independence Day jazz
- 11 Jazz compositions about summer
- 18 Jazz from 1937
- 25 Birthdays of alto saxophonist Johnny Hodges and singer Annie Ross